

Gioacchino Rossini (1792-1868)

Il Barbiere di Siviglia

“Una voce poco fà”

Soprano or Mezzo-Soprano Voice

Piano Accompaniment

Transposed Key: F Major

Italian, English Text

Catalog No.

CVR 1204

Classical Vocal Reprints

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Il Barbiere di Siviglia.

(1816)

There's a Voice that I enshrine.

(Una voce poco fà)

Edited by
Max Spicker.

Cavatina.

GIOACHIMO ROSSINI.

(1792-1868)

Andante. *Soprano.*

Piano. *f* *pp* *f*

p dolce.

f *p* *p* *f*

Rosina.

2 *3*

There's a voice that I en-shrine In my heart, and none must know, Ah, Lin-
U - na vo - ce po - co fà quinel cor, mi - ri - suo - nò, il mio

p

dor, that voice is thine, 'Tis for thee my heart doth glow. Yes, Lin -
 cor - fe - ri-to è già, e Lin - dor fu che il pie - gò. Sì, Lin -

do - ro shall be mine, I have sworn it, for weal or -
 do - ro mio sa - rà, lo giu - ra - i, la vin - ce -

woe; Yes, Lin - do - ro shall be mine, I have -
 rò; sì, Lin - do - ro mio sa - rà, lo giu -

sworn it, for weal or woe. My in-tent I'll not re -
 ra - i, la vin - ce - rò. Il tu - tor ri - cu - se -

sign, Though my guardians should say no, He, my love, need not di -
 rà, io l'in-ge-gno aguz - ze - rò, al-la fin s'ac-che-te -

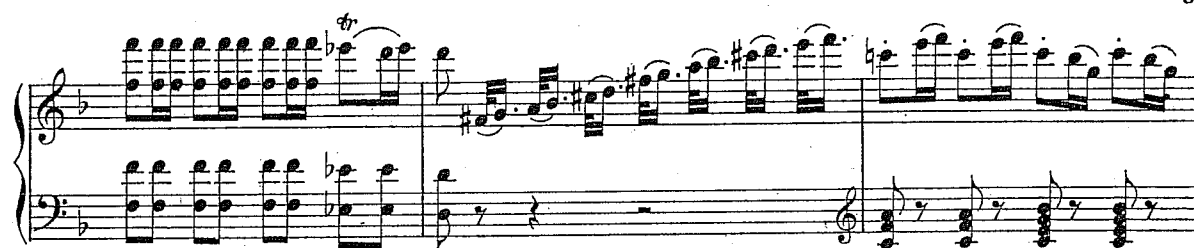
vine, Till my hand I may be-stow. Yes, Lin - do - ro - shall be -
 rà, E contentajo re-ste - rò. Sì, Lin - do - ro - mio - sa -

mine, I have sworn it, for weal or woe; Yes, Lin -
 rà, lo giu - ra - i, la vin - ce - rò; sì, Lin -

do - ro - shall be mine, I have sworn it, for weal or woe.
 do - ro - mio - sa - rà, lo giu - ra - i, la vin - ce - rò.

Allegro moderato.

dolce.



leggiere

p

I am all gen - tleness, I'm all de -
 Io so - no do - ci - le, son ri - spet -

f *pp*

vo - tion, Hum - ble, o - be - dient, all soft e -
 to - sa, so - no ob - be - dien - te, dol - ce, a - mo -

mo - tion, I can be rul'd with ease, I can be rul'd with ease, nor guidance
 ro - sa, mi la - scio reg - ge - re, mi la - scio reg - ge - re, mi fò gui -

p

spurn, nor gui - dance spurn; But if you cross my will, or what I
 dar, mi fo - gui - dar. Ma se mi toe - ca - no dov'è il mio

pp

07: 

do take ill, Like an - y vi - per I will turn, A thousand
de - bo - le, ša - rò u - na vi - pe - ra, sa - rò, e cen - to

tricks I'll play, but I will have my way, this all must learn, this all must
trap - po - le pri - ma di ce - de - re, fa - rò gio - car, fa - rò gio -

learn, A thousand tricks I'll play, but I will have my way, this all must
car; e cen - to trap - po - le pri - ma di ce - de - re, fa - rò gio -

, poco rit.
learn, this all must learn; A thousand tricks I'll play, but I will
car, fa - rò gio - car; e cen - to trap - po - le pri - ma di

a tempo.

have my way; a thousand tricks I'll play, but I will have my
 ce - de - re; e cen - to trap - po - le fa - rò, fa - rò gio -

way.
 car.

I am all
 Io so - no

gen - tleness,
 do - ci - le,

all soft e -
 so - no ob - be -

cresc.

cresc. - *f*

mo - tion; I can be rul'd with ease, nor guidance spurn.
 dien - te; mi la - scio reg - ge - re, mi fò gui - dar.

p

But if you cross my will, or what I do take ill, like an - y
 Ma se mi toe - ca - no dov'è il mio de - bo - le, sa - rò u - na

p

or:

vi - per I will turn; A thousand tricks I'll play, but I will
vi - pe - ra, sa - rò; e cen - to trap - po - le pri - ma di

have my way, this all must learn, this all must learn; A thousand
ce - de - re, fa - rò gio - car, fa - rò gio - car; e cen - to

rit. *a tempo.*

tricks I'll play, but I will have my way, this all must learn, this all must
trap - po - le pri - ma di ce - de - re, fa - rò gio - car, fa - rò gio -

poco rit. *a tempo.*

learn; A thousand tricks I'll play, but I will have my way; A thousand
car; e cen - to trap - po - le pri - ma di ce - de - re, e cen - to

p

Più allegro.

tricks I'll play, but I will have my way; A thousand
trap - po - le fa - rò, fa - rò gio - car; e cen - to

tricks I'll play, to have my way, thousands of tricks I'll play, to have my
trap - po - le fa - rò gio - car, e cen - to trap - po - le fa - rò gio -

way, to have my way, to have my way, *rall.*
car, fa - rò gio - car, fa - rò gio - car, fa - rò gio -

way!
car!
a tempo.

ff

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* Includes a New English translation by Glen Roven

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1. Denn es gehet – Major 2nd lower

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* Includes a New English translation by Glen Roven

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4. Ich bin (H-F) (M-Eb) (L-Db)

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* Includes a New English translation by Glen Roven

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